



Permit #F00034866

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00034866

Type of Permit: FILMING

Release Date: 12/10/2010

Production Company WARNER BROS TELEVISION
PRODUCTION

Producer Jon Pare

Insured Company WARNER BROS TELEVISION
Name PRODUCTION

Director Christopher Chulack

1st AD Derek Johansen

Contact Phone No. 1 818-954-4100

Contact Phone No. 2

Fax 818-954-7870

Address 4000 WARNER BLVD
BURBANK, California 91522

Production Manager Leanne Moore

FilmL.A. Coordinator Daniel Alvarez

Location Manager Scott Poole

Primary Phone Office - 213-534-3613

Secondary Phone Mobile - 213-534-3613

Production Title SOUTHLAND

Type of Production TV Drama

Location Assistant Neal Prosansky

Primary Phone Mobile - 213-534-3613

Secondary Phone

Fees

Posting 300 \$69.00

Total Permit Fee \$1,009.00

Notification Charge \$230.00

Number of Locations 1

FILMLA FILM APPLICATION FEE \$625.00

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Summary Information**Location****Location 1 of 1****Page 1 of 1**

Permit Number	F00034866	Location Manager	Scott Poole
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Office - 213-534-3613
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	Mobile - 213-534-3613
Production Title	SOUTHLAND		

Location Address 2430 12th Ave, Los Angeles, CA, 90018**Location Type** Private Residence**Film Dates** 12/13/2010 - 12/13/2010 07:00 - 18:00**Open or Closed to the Public** Closed

Generic Conditions All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No interference with vehicular or pedestrian traffic

Please see attached document West Adams Avenues (revised October 2009).pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	5		Cast	5
	Cast/Crew vehicles	100		Crew	100
	Cube Trucks	3		Extras	5
	Generator	2		FilmL.A. Monitor(s)	1
	Honey Wagons	1		Off-Duty/Retired LAPD Officer(s)	2
	Modular Trailer	5			
	Motor Homes	5			
	Picture vehicles	20			
	Portable restrooms	2			
	Semi Trucks	13			
	Stakebed Trucks	6			
	Vans	5			

Filming Activities Brandishing weapons; Camera in car; Camera on sticks; Drive by; Drive ups & away; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Police Picture & Talent dressed as Police ;

Jurisdiction	Political: Los Angeles City - Council District 10	Police: Los Angeles Police Department	Fire: Los Angeles City
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Approvals	LOS ANGELES POLICE DEPARTMENT	Mark Buck
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Coordinator Note FILMLA MONITOR REQUIRED ON 12/13 FROM 6A TO 6P

Parking **Base Camp**
Location Type : Church

Crew Parking
Location Type : Church

Posting "No Parking" signs N/S 25TH ST FROM 13TH ave TO 10TH ave
B/S 12TH AVE FROM 25TH ST NORTH TO END OF CUL DE SAC

Approximate Footage 0 - 300**Log Number** 8560**Date(s)** 12/13/2010 to 12/13/2010**Time(s)** 07:00 to 22:00

SPECIAL FILMING CONDITIONS WEST ADAMS AVENUES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The West Adams Avenues is a residential neighborhood of stately homes that are popular as filming locations. It is bordered by Adams Boulevard on the south, Arlington Avenue on the east, Crenshaw Boulevard on the west, and the Santa Monica (10) Freeway on the north.

- **FilmL.A., Inc. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. **NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.**
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation. The notification must be done in English and Spanish and include prepping and striking activities.** Permit requests must be submitted at least three (3) days in advance.
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** An extension of the standard filming hours requires that affected residents be surveyed to identify neighborhood concerns and the approved hours and days but must be specifically indicated on the permit.
- **Parking of production vehicles in the 2500 block of 4th Avenue is limited to 150' preferably in front of the location being filmed. Additional posting/parking on 4th Avenue will require that the residents be surveyed and parking be provided for those residents that are displaced. Posting/parking on 25th Street between 3rd and 4th Avenue is allowed on only one side of the street. Additional posting/parking is allowed on Adams Boulevard.** Film company vehicles shall not interfere with gardeners' activities, trash pick-up, safe use of the street or access to resident driveways, unless approved by the affected residents.
 - **No coning off parking spaces prior to the actual permitted filming activities (this includes the night before the film shoot)**
 - **Posting/parking on street cleaning days is discouraged unless prior arrangements have been made with FilmLA to relax parking enforcement restrictions (street cleaning days are on the west on Wednesday and on the east side on Thursdays).**
 - **Production companies must provide temporary signs for any city signs that become blocked by equipment vehicles (i.e. Stop signs).**
- **Filming on weekends or holidays (prep & strike are allowed) is generally prohibited unless affected residents are surveyed to identify neighborhood concerns and FilmLA feels that they can be properly addressed.**
- **No more than one filming permit shall be issued for any one filming date on 4th Avenue.**

- **Cast and crew are prohibited from parking on area streets.** Off-street parking must be provided for personal vehicles. **Here is a list of suggested parking lots:**
 - CRA Parking lot (Grammercy and Washington Boulevard)
 - Holman United Methodist (Adams Boulevard & 4th Avenue)
 - Polish Parish (Adams Boulevard & 5th Avenue)
- **Craft services, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be contained to private property. Craft services/crew meals will be allowed at Benny Potter Park with prior permission from the Rec. and Park Film Office.**
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Production companies must contact The West Adams Avenues Association representative as soon as possible prior to filming or set preparation. The current contact is Ms. Donna Jones (323) 734-6473 or cell (213) 705-3336.**